

Kozhamyk

Trad. arr: Yat-Kha
Transkr: Christian Brix Nielsen

Intro Langsomt stigende ♩ = 120

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vokal**: Bass clef, 5/4 time signature, mostly rests.
- Dyb vokal**: Bass clef, 5/4 time signature, rests followed by a melodic line in the final two measures.
- Flute**: Treble clef, 5/4 time signature, rests.
- Jødeharpe**: Treble clef, 5/4 time signature, rests.
- Guitar**: Treble clef, 5/4 time signature, playing a rhythmic pattern of eighth notes with a melodic line. Chords are indicated below the staff: Am, C, D⁵, Am, Am, C, D⁵, Am, Am, C, D⁵, Am, Am, C, D⁵, Am.
- Piano**: Treble and Bass clefs, 5/4 time signature, rests.
- Bas**: Bass clef, 5/4 time signature, rests.
- Klap**: 5/4 time signature, rests.
- Gong**: 5/4 time signature, rests.
- Bækkener**: 5/4 time signature, rests.
- Kantslag**: 5/4 time signature, playing a rhythmic pattern of eighth notes.
- Stortromme**: 5/4 time signature, rests.

The score consists of 8 measures. The tempo is marked as 'Langsomt stigende' (slowly increasing) with a quarter note equal to 120 beats per minute. The key signature is one flat (B-flat).

A1

9

Vok.

Dyb v.

Fl.

Jødeh.

Gui

Pno.

Bas

Klap

Gong

Bæk.

Kant

St. tr.

Herh

Herh

Am Am D⁵ D⁵ C C Am Am Am D⁵ D⁵ C C Am

17 **B1** **A2**

Vok. Hu-a ju-a ju-a je je hu-a ju-a ju-a je je

Dyb v. Hu-a ju-a ju-a je je hu-a ju-a ju-a je je

Fl.

Jødeh.

Gui Am C C Am Am C C Wah... Am D⁵ D⁵ C C Am

Pno.

Bas

Klap

Gong

Bæk.

Kant

St. tr.

B2

25

Vok.

Hu-a ju-a ju-a je je hu-a ju-a ju-a je je Hu-a ju-a ju-a je je hu-a ju-a ju-a je je

Hu-a ju-a ju-a je je hu-a ju-a ju-a je je Hu-a ju-a ju-a je je hu-a ju-a ju-a je je

Dyb v.

Herh

Herh

Hu-a ju-a ju-a je je hu-a ju-a ju-a je je

Fl.

Jødeh.

Gui

Am Am D⁵ D⁵ C C Am Am C C Am Am C C Am

Pno.

Bas

Klap

Gong

Bæk.

Kant

St. tr.

33 **C**

Vok.

Dyb v.

Fl.

Jødeh.

Gui

Pno.

Bas

Klap

Gong

Bæk.

Kant

St. tr.

Am Am Am Am Am Am Am Am

Detailed description: This is a musical score for a 12-piece band. The score is arranged in 12 staves. The top two staves are for vocal parts: 'Vok.' (Vocal) and 'Dyb v.' (Bass vocal), both in bass clef. The third staff is for 'Fl.' (Flute) in treble clef. The fourth staff is for 'Jødeh.' (Jødehorn) in treble clef, featuring a melodic line with eighth notes and rests, and chord markings 'Am' below the staff. The fifth staff is for 'Gui' (Guitar) in treble clef, showing a rhythmic pattern of eighth notes. The sixth staff is for 'Pno.' (Piano), consisting of two staves (treble and bass clef) which are currently empty. The seventh staff is for 'Bas' (Bass) in bass clef, featuring a rhythmic pattern of eighth notes. The eighth staff is for 'Klap' (Clap) in bass clef, which is empty. The ninth staff is for 'Gong' (Gong) in bass clef, which is empty. The tenth staff is for 'Bæk.' (Bæk) in bass clef, featuring a rhythmic pattern of eighth notes with 'x' marks above some notes. The eleventh staff is for 'Kant' (Kant) in bass clef, featuring a rhythmic pattern of eighth notes. The twelfth staff is for 'St. tr.' (St. tr.) in bass clef, featuring a rhythmic pattern of eighth notes. The score is marked with a '33' and a 'C' in a box at the top left.

A3

41

Vok. 

Dyb v. 
Tja Herh

Fl. 

Jødeh. 

Gui 
Am Am D⁵ D⁵ C C Am Am Am D⁵ D⁵ C C Am

Pno. 

Bas 

Klap 

Gong 

Bæk. 

Kant 

St. tr. 

B3

49

Vok. Hu-a ju-a ju-a je je hu-a ju-a ju-a je je Hu-a ju-a ju-a je je hu-a ju-a ju-a je je Hu-a ju-a ju-a je je hu-a ju-a ju-a je je Hu-a ju-a ju-a je je hu-a ju-a ju-a je je

Dyb v. Hu-a ju-a ju-a je je hu-a ju-a ju-a je je Hu-a ju-a ju-a je je hu-a ju-a ju-a je je Hu-a ju-a ju-a je je hu-a ju-a ju-a je je hu-a ju-a ju-a je je

Fl.

Jødeh.

Gui Am C C Am Am C C Am Am C C Am Am C C Am

Pno.

Bas

Klap

Gong

Bæk.

Kant

St. tr.

Outro

57

The musical score for the 'Outro' section consists of the following parts:

- Vok. (Vocal):** A single staff with a bass clef, containing rests throughout the section.
- Dyb v. (Violoncello):** A single staff with a bass clef, containing rests throughout the section.
- Fl. (Flute):** A single staff with a treble clef, containing rests until measure 58, followed by a melodic line.
- Jødeh. (Jødeflöte):** A single staff with a treble clef, containing rests throughout the section.
- Gui (Guitar):** A single staff with a treble clef, containing rests throughout the section.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand contains melodic lines starting in measure 58, and the left hand contains a bass line. A 'Ped.' (pedal) marking is present in the first measure of the piano part.
- Bas (Bass):** A single staff with a bass clef, containing a steady bass line of eighth notes.
- Klap (Clap):** A single staff with a treble clef, containing a rhythmic pattern of eighth notes.
- Gong (Gong):** A single staff with a treble clef, containing a steady bass line of half notes.
- Bæk. (Bæk):** A single staff with a treble clef, containing rests until measure 64, followed by a single note.
- Kant (Kant):** A single staff with a treble clef, containing a rhythmic pattern of eighth notes.
- St. tr. (St. tr.):** A single staff with a treble clef, containing a rhythmic pattern of eighth notes.

65

Vok.

Dyb v.

Fl.

Jødeh.

Gui

Pno.

Bas

Klap

Gong

Bæk.

Kant

St. tr.

Fade out

Fade out

Fade out

(8)