

Pijem

Bopan i Marko Markovic
transcription: Nicolai Glahder

A **B**

Flugelhorn =94

Guitar Fm Ebm

Accordion Fm Ebm

Synth

Piano Fm Ebm

Bass Guitar

Darbuka etc and the like ..

Snare Drum

Marching Bass Drum

Drums 2

Voice

Pi-jim pi-jim whis-ky co-ca co-la 2
some some whis-ky co-ca cola 3
pi-jim pi-jim whis-ky co-ca co-la 4
some some whis-ky co-ca-co-la 5

6 7 8

The musical score is arranged in a standard Western format with multiple staves. The top section includes Flugelhorn (Flug.), Guitar (Gtr.), Accordion (Accord.), Synth, Piano (Pno.), and Bass. The middle section features a percussion ensemble with Darbuka, Snare Drum (S. D.), Bass Drum (B. D.), and Drums (Dr.). The bottom section contains two staves for Voice. The score is divided into measures 9 through 16. A key signature change to C major is indicated by a 'C' in a box above measure 13. Chord changes for Fm and Ebm are marked above the guitar and piano staves. The lyrics are written below the bottom voice staff, starting from measure 13.

Pi-jim pi-jim whis - ky co-ca co-la some some whis - ky co-ca cola pi-jim pi-jim whis-ky co-ca co-la some some whis-ky co-ca-co-la Pijem

Pijem

D

17 18 19 20 21 22 23

Pno. *Fm Ebm Fm Ebm*

Bass

Darbuka

S. D.

B. D.

Dr.

Voice

17 vien - na bi bi ma va__ 18 que ma - co va va__ 19 whis-ky co-ca co - la__ 20 que ma bi ja va " 21 vien - na bi bi ma va__ 22 que ma - co va va__ 23 whis - ky co - ca co - la__

E

24 25 26 27 28 29 not 1st time 30 31 32

Tpt.

Flug.

Accord.

Pno. *Fm Ebm*

Bass

Darbuka etc w var.

S. D.

B. D.

Dr.

Voice

8 que ma bi ja va "

solo w trad melismas tutti voices join in unison

24 25 26 27 28 29 30 31 32

Pijem "me_man-ga - va__ per-man-co va va__ Whis-ky co-ca co-la estan me " "me_man-ga - va__ per-man-co va va__ Whis-ky co-ca co-la estan me "

33 **F** 34 35 36 37 38 39 40 41 **G**

Tpt. FLUGELHORN SOLO (w perc. only) SOLO ENDS

Bass

Darbuka

S. D.

B. D.

Dr. **F**

Voice *p*
"Ai lai le ma ko sjo sjo mo ka rit mo Ai lai le ma ko sjo sjo mo ka che ko
quasi spoken

Voice
33 34 35 36 37 38 39 40 "Ai lai le ma ko sjo sjo mo ka rit mo 41 Ai lai le ma ko sjo sjo mo ka che ko

42 43 44 45 46 47 48 49 **H**
Fm

Pno.

Bass

Darbuka

S. D.

B. D.

Dr.

Voice
ki mo sa rem a ke ma ko che ko rom a ven cha va la" "Ai lai le ma ko sjo sjo mo ka rit mo Ai lai le ma ko sjo sjo mo ka che ko ki mo sa rem a ke ma ko che ko rom a ven cha va la" vien - na bi bi ma va...

Voice
42 ki mo sa rem a ke ma ko che ko 43 rom a ven cha va la" 44 "Ai lai le ma ko sjo sjo mo ka rit mo 45 Ai lai le ma ko sjo sjo mo ka che ko 46 ki mo sa rem a ke ma ko che ko 47 rom a ven cha va la" 48 49

50 51 52 53 **I** 54 55 56 57 **J** 58

Tpt. Flug. Accord. Pno. Bass. Darbuka S. D. B. D. Dr. Voice

que ma-co va va_ whis-ky co-ca co - la_ que ma bi ja va "

solo w trad melismas - at rep add more voices

"me_man-ga - va_per-man-co va va_Whis-ky co-ca co-laestan me"

K

59 60 61 62 63

Tpt.

Flug.

Accord.

Bass

Darbuka

S. D.

B. D.

Dr.

Voice

64 65 SOLO FILLS w VOICE 66 67 68 REPEAT & FADE

Flug.

Bass

Darbuka

S. D.

B. D.

Dr.

Voice

TRADITIONEL SOLO (w FI.HORN)